USING IPOD TECHNOLOGY IN THE COMPOSITION CLASSROOM

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OVERVIEW

iPods with recording devices in the composition classroom offer pedagogical advantages to students, teachers, and program administrators. Students use iPods to record workshop sessions, student/teacher conferences, writing center tutorials, and peer reviews; collect primary data for essays; explore the increasingly multimodal environment of academic writing by creating end-of-semester projects that involve PowerPoint presentations with embedded audio files; and download course content from a variety of online sources. Teachers use iPods to respond to student writing, record class discussions and conferences for self-reflection; and include recordings or transcripts of recordings in their teaching portfolios. Administrators use iPods to record class observations and discuss teaching strategies with instructors in follow up conferences.

OUTCOMES

- Enhanced student learning by offering a multi-modal experience, providing audio clips able to be archived for future use and reflection.
- Enhanced teacher development by expanding the range of possible responses to student writing.
- Enhanced administrator access to audio records of class observations and the ability to share comments with teachers.

TECHNOLOGY USED

- iPods with recording devices
- Blackboard

OUTCOMES

Through fostering collaboration and reflection, the iPod served the class very well.
Ankur Fadia, Class of 06

By using the iPod, I feel like I have added another tool in my educational experience.
Jenny Birkhofer, Class of 07

As a mostly auditory learner, and someone who doesn’t take notes effectively, having the recorder in interviews and classes has helped me, both in this class, as well as in other classes that are not iPod classes.
Jeff Leibach, Class of 05