OVERVIEW
The Gothic Cathedrals course at Duke involves the design of a Gothic Cathedral by teams of Duke students. The students work in groups of three to create a fictional history (going back to the Early Christian period), and design a building with its full complement of stained glass windows and portal sculpture. There is a jury and prizes are awarded for the best projects.

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TECHNOLOGY USED
- AutoCad

Engaging the students in creating a fictional cathedral, with its "long history" going back to the Christianization of Europe, has been a wonderful way to bring the Middle Ages to life. The idea of using AutoCad to train the students on the design part of the projects gives them a vital technological skill and unites the past with the present. I am thrilled with the results.

Caroline Bruzelius