

Funding: Spring 2002 CIT Incentive Grant Awards

In February 2002, the CIT offered incentive grants to encourage faculty to explore and develop highly innovative applications of technology to address instructional needs. From the 16 preliminary proposals submitted, the CIT Advisory Board invited four full proposals and offered alternative help to five additional projects.

From the final proposals submitted, the CIT chose two to support. Supported projects received funding for equipment and/or personnel and CIT staff consulting. Projects will be implemented between Summer 2002 and Spring 2003.

The two final projects were selected because they involve multiple faculty within a department or school, will be used in several classes during the initial project, will explore technologies not yet in wide use at Duke, are well planned, include departmental staff who will assist with technical development of the project and will results in models or information that can be utilized by other departments.

Initial Proposals:

School	# Complete applications submitted	# Request Full Proposal	# Supported via IT Fellows Program	# Proposed alternative help	# No further action
Arts & Sciences	9	2	3	3	1
Law	1	1	0	0	0
Medicine	3	0	0	2	1
Nursing	1	1	0	0	0
Business	2	0	0	0	2
Total	16	4	3	5	4

Final Incentive Grant Awards:

\$32,500 - Improving Online Teamwork Using Computer Supported Cooperative Work Technologies, School of Nursing

Project leaders: Linda Goodwin, Brenda Nevidjon, Fred Westbrook, Ruth Anderson, Terris Kennedy, Diana Cobb

The School of Nursing's project will compare various software/groupware and hardware options available for collaborative teamwork in online courses in Health Systems Leadership.

\$14,400 - Development of a Digital Image Archive and Database for Art and Art History Instruction and Research, Art and Art History Department, Trinity College of Arts & Sciences

Project leaders: John Taormina, Sheila Dillon, Hans van Miegroet, Richard Powell, Stanley Abe

The Department of Art & Art History will develop a permanent, expanding digital archive of art, architecture and archaeology images with an accompanying comprehensive text database to completely update the teaching of its introductory art history survey courses. Their project will use Luna Imaging

Insight software licensed by the Library and will be a pilot project with the Digital Library initiative at Duke.